



# Jun Fang

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## Academic Appointment

- 2023- Colby College, Assistant Professor of Sociology  
2021-23 Colby College, Visiting Assistant Professor of Sociology

## Education

- 2021 Northwestern University, Ph.D., Sociology  
*Committee:* Gary Alan Fine (Chair), Claudio Benzecry, Bruce Carruthers, Wendy Griswold  
2017 Northwestern University, M.A., Sociology  
2014 Beijing Normal University, M.A., British and American Literature  
2010 China University of Geosciences (Beijing), B.A., English

## Book Projects

- In Progress* Jun Fang. *When China Meets Hollywood: Global Collaboration and State Intervention in a Creative Industry.*

## Publications

### PEER-REVIEWED JOURNAL ARTICLES

- 2024 Jun Fang. "The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production." Forthcoming, *American Sociological Review*.  
2020 Jun Fang. "Tensions in Aesthetic Socialization: Negotiating Competence and Differentiation in Chinese Art Test Prep Schools." *Poetics* 79.  
2020 Jun Fang & Gary Alan Fine. "Names and Selves: Transnational Identities and Self-Presentation among Elite Chinese International Students." *Qualitative Sociology* 43(4): 427-448.

- 2018 Jun Fang. "The Visual Arts in the Home of the Chinese Middle-Class: Occupational Status Groups, Abstract Art, and Self-Presentation." *Sociological Studies* 5: 66-92.

#### EDITED VOLUME

- 2023 Jun Fang (Co-Editor, with Svetlana Kharchenkova). Special Issue: "Arts and Culture in East Asia: Creative Practices and Their Marketization in a Global Perspective." *Journal of Chinese Sociology*.

#### BOOK CHAPTERS & REVIEW ESSAYS

- 2023 Jun Fang. "Globalizing the Sociology of the Arts and Culture: East Asian Perspectives." *The Journal of Chinese Sociology* 10(8): 1-15.
- 2019 Gary Alan Fine & Jun Fang. "Idioculture." In Paul Atkinson, Sara Delamont, Alexandru Cernat, Joseph W. Sakshaug, and Richard A. Williams (eds.), *SAGE Research Methods Foundations*. Thousand Oaks, CA: Sage.

#### ENCYCLOPEDIA & OTHER PUBLICATIONS

- 2022 Jun Fang. "Censorship of the Arts." *The Encyclopedia of China* (In Chinese). Beijing: Encyclopedia of China Publishing House.
- 2020 Jun Fang & Alvaro Santana-Acuña. "A Dialogue with Alvaro Santana-Acuña on *Ascent to Glory*, Imagination, and Global Consecration." *ASA Culture Section Newsletter* 33(3): 13-16.

#### Papers in Progress

"From 'Cultural Diving' to 'Cultural Surfing': Organic Integration and the Making of Global Movies."

"Backdoor Mobility: Alternative Pathways to College."

"Studying Elites: Negotiating Status and the Zone of Access."

#### Honors

##### FELLOWSHIPS

- 2020 Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship, American Council of Learned Societies

University of Chicago Ethnography Incubator Fellowship

Chiang Ching-kuo Foundation Doctoral Fellowship, declined

2019 Fieldwork Research Fellowship, Northwestern Sociology

#### **AWARDS & GRANTS**

2020 Winch Award for Outstanding Professional Paper, Honorable Mention, Northwestern

2019 ASA Culture Section Graduate Student Travel Award

Graduate Research Grant, The Graduate School, Northwestern

2018 Dissertation Research Travel Award, Buffett Institute for Global Affairs

External Education Grant, Northwestern Sociology

Training Grant, Central European University Budapest Foundation

2017 MacArthur Summer Research Grant, Northwestern Sociology

The Graduate School Conference Travel Grant, Northwestern

2016 Buffett Institute Conference Travel Grant, Northwestern

Sociology Alumni Fund, Northwestern

#### **Academic Presentations**

##### **INVITED TALKS & GUEST LECTURES**

2024 Distinguished Speaker Series. "From 'Cultural Diving' to 'Cultural Surfing': Organic Integration and the Making of Global Movies." Teachers College, Columbia University

2023 Guest Lecture Speaker. "Global Chinas and Chinese Diasporas" Course. Asian American Studies Program, University of Pennsylvania

Guest Lecture Speaker. "Contemporary Chinese Society and Culture" Course. Department of Sociology, Emory University

Guest Lecture Speaker. "Introduction to Sociology" Course. Department of Anthropology and Sociology, Lafayette College

2022 Guest Lecture Speaker. "Sociology of Creative Industries" Course. Department of Sociology, University of California, Santa Barbara

Colby Faculty Panel: “Global Perspectives on Free Speech.” Goldfarb Center for Public Affairs, Colby College

“China’s Hollywood: Government Censorship and the Making of Global Movies.” East Asian Studies Colloquium, Colby College

2021 “Tensions in Aesthetic Socialization.” School of Ethnology and Sociology, Yunnan University

Guest Lecture Speaker. “Culture and Society” Course. Department of Sociology, Emory University

2017-21 Guest Lecture Speaker. “Culture and Globalization” Course. M.S. in Leadership for Creative Enterprises, Northwestern University

2020 “Tensions in Aesthetic Socialization: Learning to Unlearn in Chinese Art Schools.” School of Social Development and Public Policy, Fudan University  
“Art Worlds and Society: Sociological Perspectives.” Department of Design, China Academy of Fine Arts

2019 “If Van Gogh Was Born in China: Creativity and Constraint in Chinese Art Schools.” Department of Sociology, East China Normal University

#### CONFERENCES & WORKSHOPS

2024 “From ‘Cultural Diving’ to ‘Cultural Surfing’: Organic Integration and the Making of Global Movies.”  
Ethnography Workshop, Northwestern University

2023 “From ‘Cultural Diving’ to ‘Cultural Surfing’: Organic Integration and the Making of Global Movies.”  
American Sociological Association Annual Meeting, Philadelphia  
Chinese Sociological Association Annual Meeting, Tianjin

2023 “The Culture of Censorship: State Intervention and Complicit Creativity in Global Film Production.”  
The Society for Cinema and Media Studies Annual Conference, Denver  
Culture and Ethnography Workshop, Northwestern University

“Backdoor Mobility: Alternative Pathways to College.”  
Eastern Sociological Association Annual Conference, Baltimore

2022 “Organic Integration: Authenticity and Universality in the Co-Development of Global Film Scripts.”  
Eastern Sociological Association Annual Conference, Boston  
Culture Workshop, University of California, Santa Barbara

The 6<sup>th</sup> Annual Junior Scholars Symposium on the Sociology of Art, China

- 2020 “Fade In: Co-Developing “Organic” Scripts and the Art of Pas de Trois.”  
The 9<sup>th</sup> Social Theory Workshop – Art and Society Session, Beijing  
“How Politics Shapes Aesthetics: Censorship in China-Hollywood Collaboration.”  
American Sociological Association Annual Meeting, San Francisco
- 2019 “What’s in a Name?: English Names, Transnational Identities, and Self-Presentation among Chinese Students in American Universities” (with Gary Alan Fine).  
American Sociological Association Annual Meeting, New York  
“Studying ‘Up’: Access and Status.”  
Chinese Sociological Association Annual Meeting, Yunnan
- 2017 “Constrained Creativity: Balancing Artistic Practices with Organizational Standards in Chinese Art Test Prep Schools.”  
American Sociological Association Annual Meeting, Montreal  
ASA & Society for the Study of Symbolic Interaction Annual Meetings, Montreal  
“Backdoor Mobility: Art Pathway toward College in China.”  
Chicago Ethnography Conference, Chicago  
The French Network for Asian Studies International Conference, Paris
- 2016 “Art Pathway: Identity, Morality, and Creativity of Chinese Art Students.”  
Cultural Sociology of Education Conference, Moscow  
“Status Groups and the Conflicting Self: Art in the Chinese Middle-Class Home.”  
American Sociological Association Annual Meeting, Seattle  
Chinese Sociological Association Annual Meeting, Nanjing

## Teaching Experience

- 2021- Colby College, Instructor  
Sociology of Creativity | Sociology of Culture | Sociology of Hollywood |  
China and the World | Introduction to Sociological Research Methods |  
Humanities at Play
- 2016-20 Northwestern University, Teaching Assistant  
Introduction to Sociology | Field Methods | Sociology of Gender | Youth &  
Society

2012-13 College of William & Mary, Instructor  
Chinese Art: Aesthetics and Practice | Intermediate Chinese

## Professional Activities

### PROFESSIONAL SERVICE

Occasional book manuscript/proposal and journal article peer reviewer for  
American Journal of Sociology | American Sociological Review | Cultural  
Sociology | Ethnography | Poetics | Qualitative Sociology | Socio-Economic  
Review | Social Problems | Social Forces | Sociological Forum | Sociological  
Studies | Theory and Society | Work and Occupations | Oxford University  
Press

2023-24 Committee Member, ASA Culture Section's Clifford Geertz Award for Best  
Article

Panel Organizer, ASA Culture Section Session "Culture in Objects" panel

2023 Discussant, ASA Regular Section Ethnography/Ethnographic Studies

Presider, ASA Regular Section Cultural Studies "Field, Strategy, and  
Evaluation" panel

Committee Member, ASA Culture Section's Richard A. Peterson Prize for  
Best Student Paper Award

2020-23 Guest Editor, Journal of Chinese Sociology

2022- Committee Member, Art and Social Studies Specialty Committee, China  
Society for Anthropology of Arts

2022 Committee Member, ASA Culture Section's John Mohr Dissertation  
Improvement Grant

2019 Presider, ASA Global and Transnational Sociology Section Refereed  
Roundtable

Discussant, Chicago Ethnography Conference

2016-17 Planning Committee, Chicago Ethnography Conference

### UNIVERSITY SERVICE

- 2022-23 Co-organizer, Colby's Center for the Arts and Humanities Annual Theme: "PLAY!"
- 2020-21 Student Co-Coordinator, Northwestern University Culture & Society Workshop
- 2017-18 Graduate Assistant, French Interdisciplinary Group, Buffett Institute for Global Affairs, Northwestern University
- 2016-18 Student Coordinator, Northwestern University Ethnography Workshop
- 2016-17 Northwestern Sociology Graduate Student Association Teaching Committee
- 2013 Curator, "The Brush Dances and the Ink Sings – Student Art Exhibition." Special Collections in Earl Gregg Swem Library, College of William & Mary

#### **ASSOCIATION MEMBERSHIPS**

American Sociological Association  
 Eastern Sociological Association  
 The Society for Cinema and Media Studies  
 China Society for Anthropology of Arts

#### **Additional Training**

- 2018 The National and the Transnational Summer School, Central European University
- 2016 Sociology of Education Summer Workshop, Peking University

#### **Professional Employment**

- 2013-16 Contributing Columnist, *Caixin Global*, *The New York Times* (China Edition), *Bloomberg Businessweek* (China Edition)
- 2014-15 Staff Writer, *Art289 Magazine*
- 2012-13 Adjunct Professor of Chinese Studies, College of William & Mary